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BIOART SOCIETY

m/other becomings exhibition

Technical setup

ARC HIVE

Co-funded by the
Creative Europe Programme
of the European Union

Lecture series

Because the lecture series was held in the fall of 2021, Aalto University was in a remote working mode because of the COVID 10 pandemic. All student activities and all public lectures were held via the Aalto University Zoom videoconferencing system. Also, the artist interviews have been conducted via zoom.

Exhibition

No remote participation

Workshop

Zoom videoconferencing system

Symposium

The symposium was recorded and streamed via a permanent custom-made and proprietary technical setup which belongs to the technical infrastructure of the Aalto Design Factories event hall.

It consists of three fixed installed 4k cameras of which two are positioned at the technical centre in the back of the event hall for filming the stage and one camera mounted behind the stage facing the audience. A video and audio matrix allows to switch between those cameras and overlay it with the presentation computer and other video sources at will.

The symposium was streamed via the Vimeo service of the Aalto Design Factory. Copies of the recorded stream have been obtained for archiving.

Generic technical equipment used for remote participation and documentation

TV screen and projector: generic
Surround microphone and speaker: JABRA SPEAK 510
Image taking and video recording: generic mobile phone cameras and dedicated digital and analogue cameras
Video recording: DJI Pocket 2, small and lightweight 4k gimbal camera,
Drone video recording: DJI Mavic 2 pro
Audio recording: ZOOM H5
Mobile power supplies: XTORM Powerbank rugged 20.000mAh and XTORM Solarbooster 21 W panel

Special Software

Videoconferencing: ZOOM